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B (7)

ဝံသရသကကင်္ဂါကပါဠိကစစ်ဆုံးသော်၍ပါကံ
ပသင်္ဂါနံပုဇ္ဈာနပါး၍ပါကံ ကျံဆစ်ကျမ်းနိဗ္ဗာ
သိစာမ္မာဓိဋ္ဌိကောင်းတံကမ္ဘာစားကောင်းအိုး
မာဠိတို့ကောင်းမြန်ဗွာနိဗ္ဗာသုဒ္ဓါရုံကောင်း

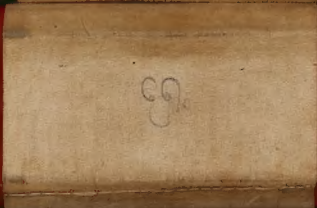
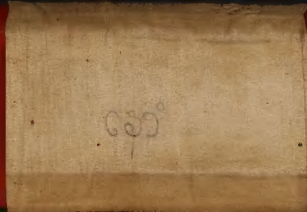
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MS ID 1124
Room 3A / 1124
therasakay tika

Fragile Palm Leaves

MS ID 1124

Room 3A / 1124

therasakaṇ ṭikā



154

[The page contains dense, illegible handwritten text in cursive script.]

De G. de A. de A. de A.

Handwritten text in a script, likely Indic, covering the top half of the page. The text is dense and appears to be a continuous narrative or treatise. There are several large, dark circular marks or symbols interspersed within the text, possibly serving as section dividers or decorative elements. The script is highly stylized and characteristic of historical South Asian manuscripts.

Handwritten text in a script, likely Indic, covering the bottom half of the page. This section continues the text from the top half, maintaining the same dense, cursive style. Like the top section, it contains several large, dark circular marks or symbols. The overall appearance is that of a single folio from an ancient manuscript, with the text filling most of the available space.

Handwritten text in the top section of the manuscript, consisting of several lines of script.

Handwritten text in the bottom section of the manuscript, continuing the script from the top section.

Main body of handwritten text on the first page, written in a cursive script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in the first section of the manuscript, consisting of several lines of dense script.

Handwritten text in the second section of the manuscript, continuing the dense script from the first page.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

စာအုပ်အား နှစ် ၁၀၀ နှစ်ကျော် အသက်အရွယ်ရှိသော စာအုပ်အဖြစ် ခန့်မှန်းချက်ရှိသည်။

100. 100. 100.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in the top section of the manuscript, consisting of several lines of cursive script.

Handwritten text in the bottom section of the manuscript, continuing the cursive script from the top section.

[illegible]

[Faint handwritten notes at the bottom of the page]

உருவம் கருவம்
பின்புழைந்து உயர்ந்து

Main body of handwritten text on the first page, consisting of several lines of dense script.

Small handwritten mark or character on the left margin of the first page.

Main body of handwritten text on the second page, continuing the script from the first page.

Small handwritten mark or character on the left margin of the second page.

1881-1882

Handwritten text in a cursive script, likely Arabic or Persian, covering the central portion of the top page. The text is arranged in approximately 12 horizontal lines. A red tassel is visible on the right edge of the page.

Handwritten text in a cursive script, likely Arabic or Persian, located in the upper right corner of the top page.

Handwritten text in a cursive script, likely Arabic or Persian, covering the central portion of the bottom page. The text is arranged in approximately 12 horizontal lines.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, near the center of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, near the center of the page. The text appears to be a continuation of the historical document or manuscript from the top page.

一、凡屬國家之事務，皆由天子任命大臣，分司治理。其間有忠臣，有奸臣，有賢臣，有不肖之徒。天子若能明察，則天下無不治之國。若不明察，則天下無不治之國。此乃治國之要也。

二、天子之德，如天之高，如地之厚。德者，本也。財者，末也。外本而末，則國必亡。故天子必先修其德，然後治其國。此乃治國之本也。

三、天子之官，如天之有日月，如地之有山川。官者，民之師也。天子若能任賢使能，則天下無不治之國。若不能任賢使能，則天下無不治之國。此乃治國之要也。

四、天子之財，如天之有雨露，如地之有禾黍。財者，民之資也。天子若能節用，則天下無不治之國。若不能節用，則天下無不治之國。此乃治國之本也。

五、天子之刑，如天之有雷霆，如地之有斧鑕。刑者，民之畏也。天子若能賞罰分明，則天下無不治之國。若不能賞罰分明，則天下無不治之國。此乃治國之要也。

六、天子之教，如天之有星辰，如地之有草木。教者，民之化也。天子若能興學，則天下無不治之國。若不能興學，則天下無不治之國。此乃治國之本也。

七、天子之兵，如天之有風雲，如地之有金石。兵者，民之威也。天子若能練兵，則天下無不治之國。若不能練兵，則天下無不治之國。此乃治國之要也。

八、天子之民，如天之有萬物，如地之有人民。民者，國之寶也。天子若能愛民，則天下無不治之國。若不能愛民，則天下無不治之國。此乃治國之本也。

九、天子之國，如天之有四方，如地之有八極。國者，民之歸也。天子若能安民，則天下無不治之國。若不能安民，則天下無不治之國。此乃治國之要也。

十、天子之天下，如天之有日月星辰，如地之有山川草木。天下者，民之歸也。天子若能治天下，則天下無不治之國。若不能治天下，則天下無不治之國。此乃治國之本也。

Main body of handwritten text on the first page, consisting of approximately 12 lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely Arabic or Persian, covering the top half of the page. The text is dense and fills most of the space, with some larger, possibly decorative or initial letters. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Arabic or Persian, covering the bottom half of the page. The text is dense and fills most of the space, with some larger, possibly decorative or initial letters. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. It begins with a large, ornate initial 'C' and contains several smaller initials and decorative flourishes. The script is dense and flowing, characteristic of early modern handwriting. There are two small circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. It begins with a large, ornate initial 'C' and contains several smaller initials and decorative flourishes. The script is dense and flowing, characteristic of early modern handwriting. There are two small circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper is aged and slightly discolored. There are two small dark spots or holes visible on the left side of the page.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper is aged and slightly discolored. There are two small dark spots or holes visible on the left side of the page.

100

[The page contains dense handwritten Burmese script, which is mostly illegible due to fading and bleed-through from the reverse side.]

Handwritten: ...
... ..

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two large, dark circular marks (possibly holes or ink blots) visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Digitized by Google

[Faint, illegible handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

Q

1874
 1875

[illegible]

En

[Faint handwritten notes at the bottom of the page]

Can you find it?

54111. 1973. 1. 10. 1

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of a 'U' character at the end of the first line.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of a 'U' character at the end of the first line.

23

विद्यापतिः

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Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is dense and covers the entire page, with some lines appearing to be headings or sub-sections. The script is cursive and characteristic of the Ottoman or Persian periods. There are some large, bold letters that might be initials or section markers. The text is written on aged, slightly discolored paper.

دکتر

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[illegible]

2

உ. ப. சாஸ்திரி,
அ. சாஸ்திரி - ந. சாஸ்திரி

3

၂၀၂၀ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

$$12.5 \times 10^{-10} \text{ m} \times 10^9 = 1.25 \text{ nm}$$

[Faint handwritten Burmese script]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink blots or stains on the paper.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink blots or stains on the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink blots or stains on the paper.

1924

$$R \cdot C \cdot \frac{1}{2} = \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2}$$

[Faint, illegible handwritten text across the page]

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and spans across the page. There are some visible ink smudges and a small dark mark near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. There are several large, dark ink blotches or stains visible, particularly in the center and towards the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. There are several large, dark ink blotches or stains visible, particularly in the center and towards the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. There are several large, dark ink blotches or stains visible, particularly in the center and towards the right side of the page.

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes. There are two prominent dark spots, possibly ink blots or holes, on the right side of the page. The text is written in a single line across the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is densely written and covers most of the width of the page. There are two small dark circular marks, possibly holes or ink spots, visible in the middle of the text block.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is densely written and covers most of the width of the page. There are two small dark circular marks, possibly holes or ink spots, visible in the middle of the text block.

100
 100

Handwritten text in Arabic script, likely a historical document or manuscript. The text is densely written and covers the majority of the page.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is densely written and covers the majority of the page.

Main body of handwritten text on the first page, consisting of several lines of script.

Small handwritten note or signature on the left margin of the first page.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten notes in the top right corner of the first page, possibly a title or reference.

Main body of handwritten text on the first page, written in a cursive script. The text is organized into several lines, with some lines starting with a large initial letter. There are two prominent black circular marks (possibly ink blots or decorative elements) on the page.

Main body of handwritten text on the second page, continuing the script from the first page. The text is dense and fills most of the page area. There are two prominent black circular marks (possibly ink blots or decorative elements) on the page.

4000

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in dark ink on aged paper and includes several lines of prose.

[illegible]

Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is written in a cursive style and is densely packed across the page. There are several large, dark, circular marks or holes visible, possibly indicating damage or binding points. The text is written on a light-colored, aged paper.

[The text in this block is extremely faint and illegible due to extreme blurring and low contrast. It appears to be several lines of handwritten script.]

... ..
Simpson's ...

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page.]

1917. (C. 100. 100. 100)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page.

5

Handwritten Burmese script on aged paper.

Top right section:

ပြည်သူ့အသံကို
ဆက်လက်ပေးပါ

Middle right section:

ပြည်သူ့အသံကို ဆက်လက်ပေးပါ

Bottom right section:

ပြည်သူ့အသံကို ဆက်လက်ပေးပါ

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the page. The text is dense and fills most of the page area.

(Faint handwritten notes)

23

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page.

[illegible]

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is dense and fills most of the page area.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are several dark spots or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuation of a narrative or a list of events, with some lines starting with 'و' (and) or 'ف' (so). There are some ink blots and variations in the ink color, suggesting it might be a reproduction or a scan of an old document.

Handwritten text in Arabic script, continuing the narrative or list from the upper portion. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuation of the same document, with some lines starting with 'و' (and) or 'ف' (so). There are some ink blots and variations in the ink color, suggesting it might be a reproduction or a scan of an old document.

42

San Francisco, Cal.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be crossed out or heavily corrected. The ink is dark, and the paper shows signs of wear and discoloration.

[Faint, illegible handwritten text across the page]

157
158
159

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is dense and fills most of the available space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the page. The text is dense and fills most of the available space.

[illegible]

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers most of the page. There are some large black circular marks, possibly ink blots or decorative elements. The script is cursive and typical of historical Arabic manuscripts.

Small handwritten note or signature in the right margin.

Handwritten text in Arabic script, continuing from the previous page. The text is dense and covers most of the page. There are some large black circular marks, possibly ink blots or decorative elements. The script is cursive and typical of historical Arabic manuscripts.

Small handwritten note or signature in the right margin.

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers most of the page, with some marginalia. There are two large, dark, circular marks (possibly holes or damage) on the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the manuscript page. The text is densely written and includes several large, ornate initial letters (possibly 'O' or 'A') that serve as section markers. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the manuscript page. This section continues the narrative or discourse from the upper part, featuring similar dense handwriting and occasional large initial letters. The text is well-preserved despite the age of the document.

Handwritten marginal notes in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script.

Main body of handwritten text on the second page, continuing the script from the first page.

200

Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is dense and covers the entire page, with some lines appearing to be headings or sub-sections. The script is cursive and characteristic of the Ottoman or Persian periods. There are some dark spots or ink blots visible on the page.

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and spans the width of the page. There are some markings and symbols interspersed within the text, including a small circular mark and a cross-like symbol. The page number '၁၀၀' (100) is visible in the top right corner.

Handwritten text in a cursive script, likely a manuscript or letter, with some ink bleed-through from the reverse side. The text is written in a fluid, connected style, characteristic of early modern cursive. There are several large, ornate initial letters, possibly 'S' and 'M', which are highly decorative and extend above the main line of text. The paper appears aged and slightly discolored.

Handwritten text in Arabic script, likely a manuscript or letter, spanning the width of the page. The text is dense and cursive, with some lines appearing to be headings or salutations. The paper is aged and yellowed.

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.

ငယ်

Sept. 1902

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Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and fills most of the horizontal space. In the top right corner, there is a small, faint signature or stamp that appears to read "بسم الله الرحمن الرحيم" (Bismillah).

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text continues from the top half, maintaining the same dense, flowing style. There are some variations in ink density and line spacing throughout the text.

ဝိဇ္ဇာသိက္ခာဝိသုဒ္ဓိယာ

1890

[Faint, illegible handwritten notes]

1. *Phragmites* (Common Reed)
 2. *Scirpus* (Sedges)
 3. *Cyperus* (Rushes)
 4. *Juncus* (Juncos)
 5. *Eleocharis* (Nutgrass)
 6. *Sparganium* (Sparganium)
 7. *Sagittaria* (Arrowroot)
 8. *Najas* (Mosses)
 9. *Chara* (Charophytes)
 10. *Algae* (Algae)

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[Faint decorative border at the bottom of the page]

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1990

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1. *Chrysomelidae* (Colorado potato beetle)

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[Faint handwritten notes or bleed-through from another page.]

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Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

Handwritten text in the top section of the manuscript, consisting of several lines of cursive script.

Handwritten text in the bottom section of the manuscript, continuing the cursive script from the top section.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some words or phrases appearing to be written in a larger, bolder script than others. The paper shows signs of age and wear, including some dark spots and a slightly uneven texture.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some words or phrases appearing to be written in a larger, bolder script than others. The paper shows signs of age and wear, including some dark spots and a slightly uneven texture.

[The image shows a page from an ancient manuscript with dense handwritten text in a cursive script, likely Tamil or Grantha. The text is arranged in horizontal lines across the page. There are several large, dark ink blotches or holes visible, particularly in the center-left and center-right areas, which appear to be damage to the original document. The paper has a yellowish, aged appearance.]

Handwritten text in Arabic script, likely a manuscript or document. The text is dense and covers the entire page, with some lines appearing to be headings or sub-sections. The script is cursive and characteristic of the Ottoman or Persian periods.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are some small, dark spots or stains on the paper, particularly near the center and right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are some small, dark spots or stains on the paper, particularly near the center and right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are some small, dark spots or stains on the paper, particularly near the center and right edge.

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[Faint, illegible handwritten text across the page]

[Faint, illegible handwritten text in a cursive script, likely from a historical manuscript.]

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Sept 10, 1891

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[Faint handwritten Burmese script]

မင်းသားမြတ်နိုးစွာ နေရာတော်၌ နေထိုင်ကြပါစေ

[illegible][illegible]

[Faint handwritten Burmese script]

[Faint handwritten Burmese script across the page]

Handwritten signature

ဝိဂဟသံဃာတ္တနောပုညံပရိကာမေန္တောမိရုဋ္ဌိတတ္ထိဋ္ဌဿာတိဇာဒိမာဟာတ
 တ္တသမာဓိတ္တိပုဗ္ဗိတံသဗ္ဗဿဇာနုဘာဝေသာတိသဗ္ဗဿတဿပုညဿ
 တေဇေ။ သဗ္ဗေဝိပါဏိနောဟိကာမာဝစဉာဒိတောဒိသဗ္ဗေသတ္တာသဒ္ဓိဗ္ဗရသ
 သေဝိနောတိယိထာဂုဟိတောဝိတ္တယာဝိဂ္ဂမဝဿေသဒ္ဓိဗ္ဗရသိသေဝိနောတ
 ဝုဒ္ဓံ။ သေသပေတ္တသုဝိသေယျမေဝ။ နိဗ္ဗိတောဒုဝိယောကေတော။ ဇ
 ကာဝတာစ။ ဝိနုယေပါရဝတ္တာယသဿသဿစဝုဉ္ဇိယာဝရက္ခာယာသမာ
 တ္တိရိနုယဉ္ဇကယာယသာ။ သာရတ္တဒိပနုနာမသဗ္ဗဿာပရိနုဗ္ဗိတောတိသ
 သိဟဿမေတ္တတိ။ ဂန္တေတိဝရိမာကတော။ ဇာန္တေသိတောနိဗ္ဗိန္ဒေနု။ ဇ
 သာဟံပရက္ခမိဇာဟာနုသဗ္ဗမဉ္ဇိတိကာပေသုသာသန္တေတကာဂုဉ္ဇာ။ ဇ
 တေဇေဝကာရေတရေဉ္ဇာပါသိာဒိသတမဉ္ဇိတော။ နာနာဒုပိဂကာကိတ္တောဘာဝ
 နာဘိရတာလယေ။ သိတလုဒ္ဓကသပ္ပန္နံဝသံဇေတဝနေနု။ ဇာတ္တဗျဉ္ဇသ

သောရသကောက

ပ္ပန္နံဇာကာသိသုဝိနိစ္ဆယံ။ ယေသိန္ဒိဗ္ဗနာပုညံသံဓဿပဿတံမယာဇေ
 တနုပုညကဗ္ဗေနဒုဝိယောတတ္တသန္တဝေ။ တာဝတိယေပမောဒေန္တောသိ
 လာဇာရသမာဟိတောဇာလင်္ဂါပုဉ္ဇကာမေယျပတာနုပဉ္စမံပလံ။ ဇာတိ
 မောတ္တဘာဝမ္ပိမေတ္တယျမုနိပုဂ္ဂိတိလောကဂ္ဂပုဂ္ဂလိနာယံသဗ္ဗသတ္တဟိ
 တရတိ။ ဗိသ္ဗာနတဿမိရုဉ္ဇသုသုတ္တာသဒ္ဓိဗ္ဗရသိသနံဇာမိဂန္တုပလိတက္ခံ
 ထောတေယျိဇေသာသနံ။ သမိရက္ခန္တုဉ္ဇာနောဝဓ္မေနေဝဉ္ဇပဇံနိရတာ
 ပုညကဗ္ဗေယျဇေတေဉ္ဇာဇိသသနံ။ ဇေမေဝပါဏိနောသဗ္ဗေသဗ္ဗဒိဋ္ဌိရ
 ပုဉ္ဇာ။ နိဗ္ဗိကလျာကသိကတ္တာပဗ္ဗေဉ္ဇာဇာတဝိပဉ္ဇိ။ တေရုဉ္ဇကကိဉ္ဇိက
 နိဗ္ဗိတော။

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